

Call For Entries

Our Voices, Our Images *Nuestras Voces, Nuestras Imagenes* **Hispanic Heritage Exhibition**

Deadline: May 30, 2003

The Inter-American Development Bank Cultural Center and the D.C. Commission on the Arts & Humanities, in cooperation with the Virginia Commission on the Arts, are accepting submissions from visual artists and writers for the upcoming 2003 exhibition commemorating Hispanic Heritage "*Our Voices, Our Images, Nuestras Voces, Nuestras Imagenes.*"

The selection committee is interested in artwork and literature that explore issues, themes and events that are relevant to Hispanic Americans and the Hispanic experience in the United States. The artwork will be exhibited jointly with the literature (poems and essays will be reproduced, enlarged and mounted on 4' X 6' panels) at an exhibition at the Inter-American Development Bank Cultural Center Gallery (1300 New York Avenue, NW at Metro Center), commemorating Hispanic Heritage Month in September of 2003. All artists must reside in the District of Columbia, Maryland or Virginia.

The Inter-American Development Bank is a multilateral financial institution based in Washington, and its agenda is committed to the economic and social development of Latin America and the Caribbean. For more information about the IDB and its Cultural Center please visit www.iadb.org

The D.C. Commission on the Arts and Humanities is the official cultural agency of the District of Columbia. The Commission's programs support and promote stability, vitality and diversity of artistic expression in the Nation's Capital.

Guidelines

Artwork

The committee will select two and three-dimensional works including prints, drawings, paintings, photographs and sculptures and objects **only**. Two-dimensional works should not be larger than 8' x 8' and three-dimensional works should not exceed 4' x 4' in its floor projection and 10' in height, including pedestal if any.

Literature

The committee will select poetry and essays, no longer than 500 words.

Awards

Each artist selected for the visual art exhibition will receive \$1000 and each writer selected will receive \$500. A full-color catalogue will be printed reproducing art and

literary works, photo of the artist, and a biographical and artistic profile. The number of awardees will be determined by the Selection Committee, based on the quality of the entries and the availability of space for exhibition.

Selection Process

The Selection Committee will review the slides and poetry and identify five visual artists and five writers. Following selection, members of the committee will arrange studio visits, if needed, with each of the visual artists for further review of artworks for the exhibition. Visual artists selected are responsible for delivering artworks to the Inter-American Development Bank Cultural Center and picking them up after the exhibit closes. The IDB will keep the panels printed with the literary works and donate them to the DC Commission for the Arts and Humanities for the purposes it deems appropriate.

Artist Eligibility

Open to all artists residing in the District of Columbia, Maryland and Virginia.

Application Deadline

Entries must be received no later than May 30, 2003

Send all application materials to:

Hispanic Heritage Exhibition
D.C. Commission on the Arts
410 8th Street, NW, Suite 500
Washington, DC 20004

For more information contact

Jose Dominguez
Program Manager for Latino Initiatives
D.C. Commission on the Arts
202-724-5614

To apply submit the following materials:

Visual Artists

- Artist biography and resume, no longer than two pages.
- Postal and e-mail addresses, and phone numbers.
- Photo of the applicant, glossy quality, 8"x 10"
- Slides of available work, numbered and identified in a clear plastic sheet. A slide identification list must accompany the slides. It must include: Title, Materials, Dimensions, Year. You may submit no more than ten slides.
- Self-addressed stamped envelope, if the slides must be returned.

Writers

Writers may submit in only one category, poetry or essay, using a 12-point font.

- Writer biography and resume, no longer than two pages.

- Postal and e-mail addresses, and phone numbers.
- Photo of the applicant, glossy quality, 8"x 10"
- Poetry: Two unpublished poems (one poem per page) OR
- Essay: One essay, double-spaced, not to exceed two pages